

## CS 3530E / VAH 2247E GREEK ART & ARCHAEOLOGY 2014 – 2015

<b>INSTRUCTOR:</b>	Prof. David E. Wilson	
<b>CLASS HOURS:</b>	M/W/F 8:30 - 9:20 VAC 100	
<b>OFFICE HOURS:</b>	M/W/F 12:00 - 1:00 Lawson Hall 3212 or by appointment: <a href="mailto:dwilson@uwo.ca">dwilson@uwo.ca</a>	
<b>GRADE ASSESSMENT:</b>	Fall Midterm Pt.1 (images)	10%
	Fall Midterm Pt.2 (essays)	10%
	Research Paper	20%
	Winter Midterm Pt. 1 (images)	10%
	Winter Midterm Pt. 2 (essays)	10%
	Final Exam	40%

**PREREQUISITES:** CS1000 or VAH1040

**TEXTS:** W.R. Biers 1996 (2nd ed.): *The Archaeology of Greece* [Reserve: DF77.B58]  
Robin Osborne 1998: *Archaic and Classical Greek Art* [Reserve: N5630.O83]  
J.J. Pollitt: *Art and Experience in Classical Greece* [Reserve: N5630.P54]

N.B. Texts provide *general background* to the history of Greek art and archaeology, but most of the detailed content in the course will be contained only in the class lectures.

**CLASS COMMUNICATION:** class will be notified of any class cancellations and other special announcements by e-mail (**UWO e-mail address**)

### **STUDY IMAGES FOR MIDTERMS & FINAL EXAM**

A pdf Review File of vase painting, sculpture, and other artefact images from which the midterm and final exam questions will be chosen will be posted on the course web site ([owl.uwo.ca](http://owl.uwo.ca)) at least 10 days prior to the scheduled test and exam dates.

### **COURSE DESCRIPTION & GOALS**

This course provides a survey of the development of Greek art from the beginning of the Dark Ages (c.1050 B.C.E.) to the end of the Classical period (c. 323 B.C.E.). Emphasis will be placed on a stylistic and archaeological study of free-standing and architectural sculpture, and vase painting of the 6th and 5th Centuries B.C.E. in Athens. Greek 'art' will be viewed within its wider historical and cultural context that will illustrate the fundamental contributions it makes towards our understanding and reconstruction of ancient Greek society.